

Standing Out - "Play" Sheet

Why fit in when you were born to Stand out!?

- Dr. Seuss

"The problem with the purple cow is actually the problem with fear...The cow is so rare because people are afraid." - Seth Godin

1.	What are my concerns with being seen, standing out and being "remark-able"?





"The key to failure is trying to please everyone." - Seth Godin

2.	What niche of people can I be most remark-able to? Who would most easily choose me when I stand out? And what specific Pain Island and Pleasure Island do they have that I can help them with, in a remark-able way?
W	HO:
PA	AIN ISLAND:
PI	.EASURE ISLAND:





"Investing in the Cow is smarter than buying a Super Bowl ad." - Seth Godin

3.	If I were to look at my product or service solely on the basis of making it remark-able and standing out to my most ideal customers, what *might* I change in these key areas:
Pr	oduct:
Pr	icing:
Pr	omotion:





Publicity:		
Positioning:		
J		
Packaging:		
Tuckuging.		
Dlaca (distribution):		
Place (distribution):		





"In a crowded marketplace, fitting in is a failure. In a busy marketplace, not standing out is the same as being invisible." - Seth Godin

4.	If I let my "freak flag fly" what messaging *might* I communicate to my ideal customers, with regard to my product or service, that would help them see my "purple cow-ness"?

